

DETAIL DESIGN

THE 6054

FALL 2023

CON 219

M/W 10:40-12:35

INSTRUCTORS: *Jen Dasher*

jdasher@arts.ufl.edu

Office Hours: M/W 1:00-3:00

REQUIRED TEXTS

One Flew Over the Cuckoo's Nest by Dale Wasserman

COURSE DESCRIPTION: Detail Design explores the art of storytelling through design choice, with a focus on historical accuracy across each decade of the 20th century, encouraging students to analyze and interpret how specific details contribute to character development and spatial realism. Students will research, analyze, and apply authentic details reflective of each era, fostering a deeper understanding of how material culture influences visual storytelling. Through hands-on projects and research, students will develop a keen eye for period accuracy and thoughtfully incorporate historical elements to enhance narrative authenticity.

COURSE OBJECTIVES:

1. Students will be able to thoroughly analyze characters, settings, and stories, and apply their insights to a variety of creative and contextual choices across multiple historical periods.
2. Students will explore and understand the diverse social, political, cultural, and economic factors that influence design, architecture, fashion, and artistic expression throughout the 20th century.
3. Students will develop and refine their drawing, rendering, and time management skills to support their broader artistic, design, and analytical endeavors.
4. Students will use feedback from reviews and user testing to improve and adapt their designs, fostering ongoing learning and refinement in their practice.

COURSE POLICIES:

ATTENDANCE POLICY: Your success in this course relies on on-time attendance, completion of projects and effective participation in all class periods. No absences will be excused without prior notification unless under emergency circumstances. Absences that will automatically be excused are in alignment with UF policies:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

ASSIGNMENT POLICY: *All assignments will be turned in on canvas. It is expected that these are uploaded in advance of class so that they are accessible to be projected and reviewed during class. No late submissions will be accepted. Instructor is available to work through best practices in managing multiple projects to successful on-time completion.*

ONLINE COURSE EVALUATION : Students are invited to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semesters, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: “Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

UNIVERSITY POLICY ON ACADEMIC CONDUCT: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor

Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

GETTING HELP:

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

GRADING POLICIES:

GRADING SCALE:

<i>A</i>	<i>94-100%</i>	<i>A-</i>	<i>90-93%</i>		
<i>B+</i>	<i>87%-89%</i>	<i>B</i>	<i>83%-86%</i>	<i>B-</i>	<i>80%-82%</i>
<i>C+</i>	<i>77%-79%</i>	<i>C</i>	<i>73%-76%</i>	<i>C-</i>	<i>70%-72%</i>
<i>D</i>	<i>68%-69%</i>				
<i>E</i>	<i>0-67%</i>				

Grading will follow the following pedagogy:

- A grade of “C” is average meaning the student has completed all requirements of the assignment satisfactorily. Students receiving a cumulative grade of “C” are automatically placed on academic probation within the program.
- A grade of “B” is good and indicates a level of commitment to the project that goes above the requirements of the assignment between 1-9%.

- A grade of “A” is excellent and indicates a level of commitment to the project that goes above the requirements of the assignment between 10-20%. It is expected that graduate students are striving to meet this expectation consistently through the course of the semester.

Assignment	Points or percentage
Research by Decade	40%
Rendering by Decade	40%
Participation in Critiques	20%

UF GRADING POLICIES:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

ASSIGNMENTS:

Detail Design Project: One Flew Over The Cuckoo’s Nest

This project aims to bridge the gap between research and design decision-making. Progressing systematically through the 20th century one decade at a time, students will explore the material and social cultures of each era, using this knowledge to inform their choices in scenery, costumes, and lighting. Research for each week’s decade is due on Wednesday, with completed design renderings expected by the following Monday. The course’s intentionally fast pace challenges students to make deliberate, well-informed choices quickly, thereby sharpening their critical analysis of research. Central to the course are critique sessions, which constitute the majority of in-class time. These critiques, provided by both peers and the instructor, serve as vital opportunities for feedback and growth. Students are expected to incorporate feedback continuously throughout the semester, fostering an iterative process of refinement and professional development.

The culmination of this project is an invited exhibit.

Deliverables:

Graduate: 6 characters/3 Scenes

Undergraduate: 3 characters/2 Scene

COURSE SCHEDULE:

Weekly Schedule				
Week 1		In Class/Due:		
1/10	Tuesday	Intro to Class		
1/12	Thursday	Discuss Cukoo’s Nest		
Week 2				
1/17	Tuesday	Design Approach & Analysis Due		
1/19	Thursday	1890-1900	Research	
Week 3				
1/24	Tuesday	No Class - URTA		
1/26	Thursday	No Class - URTA		
Week 4				
1/31	Tuesday	1890-1900	Rendering	
2/2	Thursday	1900-1910	Research	
Week 5				
2/7	Tuesday	1900-1910	Rendering	
2/9	Thursday	1910-1920	Research	

Week 6			
2/14	Tuesday	1910-1920	Rendering
2/16	Thursday	1920-1930	Research
Week 7			
2/21	Tuesday	1920-1930	Rendering
2/23	Thursday	1930-1940	Research
Week 8			
2/28	Tuesday	1930-1940	Rendering
3/2	Thursday	1930-1940	Research
Week 9			
3/7	Tuesday	1930-1940	Rendering
3/9	Thursday	1940-1950	Research
Week 10			
3/14	Tuesday	1940-1950	Rendering
3/16	Thursday	1950-1960	Research
Week 12			
3/21	Tuesday	1950-1960	Rendering
3/23	Thursday	1960-1970	Research
Week 13			
3/28	Tuesday	1960-1970	Rendering
3/30	Thursday	1970-1980	Research
Week 14			
4/4	Tuesday	1970-1980	Rendering

4/6	Thursday	EXHIBIT PREPARATION
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EXHIBIT - 4/10-4/15

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.